

Benoit Barbagli's workshop is expansive. Ocean, river, and mountain are his performative spaces. Art there arises, a vital emergence within the collective. His diverse and multi-medium proposals blossom through itinerant gestures. Art moves through nature.

In his peripatetic installations, the path is meaningful, nudity is innocent, and the work manifests in bursts of presence. The configurations are manifold, the rituals varied, and often, the expedition leading to the artistic experience is undertaken with visual artists. His camera is described as "flying". It passes from hand to hand, and the signature is frequently shared or collective.

Benoit Barbagli explores boundaries. He draws from the substratum of creation in search of germinations that sprout from a pool of shared resources. The Mountain creates as much as the sea, as the artist friend, through his presence, his movement, by the principle of life, by its inherent randomness, which animates him. Art captures moments of Life that always manifest where one least expects, in unheard sequences that we sometimes struggle to grasp in their unfoldings. With humor, lightness, strength, and delicacy, Barbagli invites us to savor moments and encourages us to consider them in their fleeting beauty. An ode to Vitality.

The four elements are a recurring theme. They animate and structure the artist's series with Heraclitean outbursts. Fire, water, air, earth. Benoit Barbagli's universe is poetic, polysemic, modest, and droll. He likes to "divert cultural references back to nature." What constitutes a work of art? The project? Its manifestations? He orchestrates encounters, a community is created around the project, and the creative space then becomes a joyful pretext for life.

To pay tribute to the living, to restore its place, the artist steps back, he stages, presents himself and yet fades away with great elegance, the ego dissolves into the interconnected, I is another. Benoit Barbagli, is reversed romanticism. His return to nature occurs in a tranquil setting where egotism is extinguished, where praise is stripped of grandiosity, where art surfaces in its simplest expression.

In the Mediterranean Sea in winter, a hand extends a bouquet into the icy water, the fecund sea is also murderous of late. Eros and Thanatos converge, passionate fervor and funerary tribute are two sides of the same mirror. In a torch-lit amorous attempt, a nude body throws itself from a cliff, a diver's tomb or inextinguishable passion? The moment hangs in the balance, an unresolved space subject to the projections of the observer. Grace, the fall, and the bounce – or lack thereof, are part of the whole. Bodies carry a stone under the disturbed surface of a lake, the emergence of a new Atlantis or the Sisyphean perspective of an inevitable landslide after one more attempt? The artist and his cohorts bring their stone to the visual edifice.

Benoit Barbagli is the sherpa of the mountain; he transports his canvases so that it may create. He distances the museification of the woman's body by returning it to the earth. He captures the spark igniting the beam. He walks on the Anthropocene, questioning stars born from chaos.

Beneath chaos, life, 2021 by Pulchérie Gadmer - Art Critic

Benoît Barbagli was born in 1988 in Nice. He lives and works between Paris and Nice.
Education

2015, DNSEP, Villa Arson, National School of Fine Arts of Nice

2013, DNAP, Villa Arson, National School of Fine Arts of Nice

2011, Bachelor's degree III Philosophy, University Nice Sophia Antipolis

Solo Exhibitions

2022 All Around, the Water, Galerie Eva Vautier, Nice

2022 Origin of Joy, Galerie Epi, Ingrand-sur-loire

2022 New Wave, Palazzo Saluzzo Paesana, Turin, Italy

2021 Under the Chaos Life, Galerie Mansard, Paris

2021 The Sea at Work, Port-Lympia Cultural Space, Nice

2021 Ecotopia - Encounter, Château de la Napoule, Mandelieu-la-Napoule

2020 90° Above the Fire, Hôtel Windsor, Nice

2020 Alive, Château de la Napoule, Mandelieu-la-Napoule

2015 Telepathy Room, SuperVue, Hôtel Burrhus, Vaison-la-Romaine

2015 In a Second of Inspiration, MAMAC and TNN exterior, Nice

Exhibition held as part of the festival «Réveillons-Nous» organized by Irina Brook

2015 A Sort of Metaphor Like the (planet) Earth, Paris 18th

Exhibition held in partnership with the association Diameter, Itinerant Gallery

2015 Here the Earth, Rosalina, Nice

Exhibition held as part of an event Botox(s)

Two-Person Exhibitions

2022 Aleas, curated by Alain Jaquet, apartment exhibition with Jacques Renoir

2018 Emosophia, curated by Caterina Zevola Open Bach, Paris (with Bertrand Lanthiez)

2017 Behind the Sea, Galerie de Beuil, Beuil (with Anne-laure Wuillai)

Exhibitions with the Palam Collective

2021 Orées, Villa Cameline, Nice

2020 Under the Ice Water, Caisse d'Épargne de Nice Masséna, Nice

2020 In the Presence of, Chapelle Sainte-Elisabeth, Villefranche-sur-Mer

2019 Azimuth, Galerie Eva Vautier, Nice, and FRAC PACA as part of Des marches et démarches

Collective Exhibitions

2022 A rose is a petunia is a mimosa, Galerie Eva Vautier, Nice

2021 The Horizon, Galerie Eva Vautier Off-Site, La menuiserie, La Motte-Servolex

2020 With pleasure III, Galerie Eva Vautier, Nice

2020 Here comes summer, La Station, Nice

2020 Fire walk with me, Museum of Naive Art, Nice

2018 With pleasure II, Galerie Eva Vautier, Nice

2019 Nopoto, BelOeil, Nice

2019 Building, Villa Le Roc Fleury, Cap d'Ail

2019 Life is a movie, 109, Nice

2019 100 titles, BelOeil, Nice

2018 With pleasure, Galerie Eva Vautier, Nice

2018 Memory and the sea, curated by Rebecca François, Nice

2018 Private Choice, curated by Nadia Candet, Paris

2018 A collection 5, curated by Camille Frasca, Paris

2017 Nothing is lost.... , curated by Camille Frasca, Paris

2017 A collection, curated by Camille Frasca, Nice

2016 An ideal palace of strange egos, Ideal Palace of the Postman Cheval, Hauterives

2016 Prefiguration of the ideal palace of strange egos, Ideal Palace of the Postman Cheval, Hauterives

2015 Odyssey, Galerie La Marine, Nice

Exhibition organized by the Villa Arson, graduated students 2015

2014 Competent bodies, Villa Arson Art Center, Nice

2013 Ongoing work, Galerie Eva Vautier, Nice

Collective exhibition and curation organized in partnership with Eva Vautier

2013 Manca, performative concert, MAMAC, Nice

Performance / Workshops / Residencies

2019 Polychrome, Utopia residency, Ponte-Leccia, Haute-Corse
2018 School of Nice - From Pop Art to Happenings, Hong Kong, French May 2018, directing a workshop on performance as a representative of the School of Nice.
2013 Avatar, workshop, Art School of Laval University, Quebec, Directed by Pascal Broccolichi and Julie Faubert
2012-2013, Competent bodies, workshops, HEAD, Geneva, Switzerland under the direction of Arnaud Label Rojoux, Patrice Blouin and Christophe Kihm
2011 Fluxus concerts and performances, Performance at MoMA (New York City) with Ben Vautier Fairs
2019 DrawingNow, Paris, Galerie Eva Vautier
2018 ArtParis, Paris, Galerie Bertheas
Permanent Presentation
Galerie Bertheas, Vichy, Saint-Etienne, Paris
Galerie Eva Vautier, Nice
Publications
2022 All around, the water, ecological and social manifesto of the exhibition All around, the water
2022 New Wave, Exhibition Catalog
2019 Ecotopia, book on the ecotopia project
2014 Here the earth, the memory, End-of-study memory directed by Joseph Mouton and Thomas Golsen, Villa Arson, Nice
2015 Here the earth, the expedition, Co-edition for the project Here the earth, realized with texts by Tristan Blumel
Education
2015, DNSEP, Villa Arson, National School of Fine Arts of Nice
2013, DNAP, Villa Arson, National School of Fine Arts of Nice
2011, Bachelor's degree III Philosophy, University Nice Sophia Antipolis
Benoit Barbagli né en 1988 à Nice. Il vit et travaille entre Paris et Nice.
Expositions personnelles
2022 Tout autour, l'eau, Galerie Eva Vautier, Nice
2022 Origine de la joie, Galerie Epi ,Ingrande-sur-loire
2022 Nouvelle Vague, Palazzo Saluzzo Paesana, Turin, Italie
2021 Sous le Chaos La vie, Galerie Mansard, Paris
2021 La mer à l'oeuvre, Espace culturel de Port-Lympia, Nice
2021 Ecotopia - Entrevue, Château de la Napoule, Mandelieu-la-Napoule
2020 90° au dessus du feu, Hôtel Windsor, Nice
2020 Alive, Château de la Napoule, Mandelieu-la-Napoule
2015 Chambre de télépathie, SuperVue, Hôtel Burrhus, Vaison-la-Romaine
2015 En une seconde d'inspiration, façade extérieure du MAMAC et du TNN, Nice
Exposition réalisée dans le cadre du festival Réveillons-Nous organisé par Irina Brook
2015 Une sorte de métaphore comme la (planète) Terre, Paris 18ème
Exposition réalisée en partenariat avec l'association Diamètre, Galerie itinérante
2015 Ici la terre, Rosalina, Nice
Exposition réalisée dans le cadre d'un événement Botox(s)
Expositions en duo
2022 Aleas, commissariat Alain Jaquet, exposition en appartement avec Jacque Renoir
2018 Emosofia, commissariat Caterina Zevola Open Bach, Paris (avec Bertrand Lanthiez)
2017 Derrière la Mer, Galerie de Beuil, Beuil (avec Anne-laure Wuillai)
Expositions avec le Collectif Palam
2021 Orées, Villa Cameline, Nice
2020 Sous la glace l'eau, Caisse d'épargne de Nice Masséna, Nice,
2020 En présence de, Chapelle Sainte-Elisabeth, Villefranche-sur-Mer
2019 Azimuth, Galerie Eva Vautier, Nice, et le FRAC PACA dans le cadre Des marches et démarches
Expositions collectives
2022 A rose is a pétinua is a mimosa, Galerie Eva Vautier, Nice
2021 L'horizon, Galerie Eva Vautier Hors les Murs, La menuiserie, La Motte-Servolex
2020 Avec plaisir III, Galerie Eva Vautier, Nice
2020 Voila l'été, La station, Nice
2020 Fire walk with me, Musée d'art Naif, Nice
2018 Avec plaisir II, Galerie Eva Vautier, Nice
2019 Nopoto, BelOeil, Nice
2019 Bâtir, villa Le Roc Fleury, Cap d'Ail
2019 La vie est un film, 109, Nice
2019 100 titres, BelOeil, Nice
2018 Avec plaisir, Galerie Eva Vautier, Nice
2018 La mémoire et la mer, commissariat Rebecca François, Nice
2018 Private Choice, commissariat Nadia Candet, Paris
2018 Une collection 5, commissariat Camille Frasca, Paris
2017 Rien ne se perd.... , commissariat Camille Frasca, Paris
2017 Une collection, commissariat Camille Frasca, Nice

2016 Un palais idéal des egos étranges, Palais idéal du facteur Cheval, Hauterives
2016 Préfiguration du palais idéal des egos étranges, Palais idéal du facteur Cheval, Hauterives
2015 Odyssée, Galerie La Marine, Nice
Exposition organisée par la Villa Arson, étudiants diplômés 2015
2014 Des corps compétents, Centre d'art de la Villa Arson, Nice
2013 Travaux en cours, Galerie Eva Vautier, Nice
Exposition collective et commissariat organisé en partenariat avec Eva Vautier
2013 Manca, concert performatif, MAMAC, Nice
Performance /Workshops/ Résidences
2019 Polychrome, résidence Utopia, Ponte-Leccia, Haute-Corse
2018 School of Nice – From Pop Art to Happenings, Hong-Kong, French May 2018, direction d'un workshop sur la performance en tant que représentant de l'Ecole de Nice.
2013 Avatar, workshop, École d'art de l'Université Laval, Québec, Direction Pascal Broccolichi et Julie Faubert
2012-2013, Des corps compétents, workshops, HEAD, Genève, Suisse sous la direction de Arnaud Label Rojoux, Patrice Blouin et Christophe Kihm
2011 Concerts et performances Fluxus, Performance au MoMA (Newyork City) avec Ben Vautier Foires
2019 DrawingNow, Paris, Galerie Eva Vautier,
2018 ArtParis, Paris, Galerie Bertheas,
Présentation permanente
Galerie Bertheas, Vichy, Saint-Etienne, Paris
Galerie Eva Vautier, Nice
Publications
2022 Tout autour, l'eau, Manifeste écologique et social de l'exposition Tout autour, l'eau
2022 Nouvelle Vague, Catalogue d'exposition
2019 Ecotopia, livre sur le projet écotopia
2014 Ici la terre, le mémoire, Mémoire de fin d'études dirigé par Joseph Mouton et Thomas Golsen, Villa Arson, Nice
2014 Ici la terre, l'expédition, Coédition pour le projet Ici la terre, réalisée avec les textes de Tristan Blumel
Formations
2015, DNSEP, Villa Arson, École Nationale Supérieure des Beaux-Arts de Nice
2013, DNAP, Villa Arson, École Nationale Supérieure des Beaux-Arts de Nice
2011, Licence III Philosophie, Université Nice Sophia Antipolis
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